

DAILY PROGRESS REPORT (REVISED)

TWO LOVERS

Prod:Anthony Katagas * Prod:Donna Gigliotti * Director:James Gray * D.P.:Joaquin Baca Asay

TIME	SETUPS:	SCENES:	PROJECTED RUNNING TIME
Call:	4:40AM #1 52	19 - 18/8 (1:33)	Min: 125:17 Pages: 110 4/8 Ratio: 1.133786 X 110 6/8 = 125:34
Call 2:	6:00AM #2 19	52 - 16/8 (1:33)	
1st Shot:	08:31A #3 19A	111 - 15/8 (2:01)	
Lunch	#4 19B		
Out:	12:30p #5 19C		
In:	1:15pm #6 19D		
1st Shot:	02:10P #7 19E		
Dinner	#8 19F		
Out:	#9 19G		
In:	#10 111		
1st Shot:	#11 111A		
Wrap	#12 111A		
Camera:	5:11pm #13 111B		
Sound:	5:17pm		
Script:	6:37pm		

WEATHER: clear, blue sky sunny - hard light most of the day

CAMERA ROLLS: A18-A24 B4

SOUND ROLLS: 4

	Pages	Scenes	Setups	ART	Wilds	Added Scenes	(+)Pages	Cut Scenes	(-)Pages
Today	6 1/8	3	13	5:07	1	2	2 7/8	1	2 4/8
Previous	5 4/8	8	40	5:46	4	0	0/8	0	0/8
To Date	11 5/8	11	53	10:53	5	2	2 7/8	1	2 4/8
Scripted	109 7/8	126	ADDED TODAY: A67, B67						
(+) 1/8th	2 7/8	2	CUT TODAY: 45						
(-) 1/8th	2 4/8	1	PARTIALS:						
Remaining	98 5/8	116	RETAKES:						

WILD TRACKS:

1005 - JOse and Alejandro Wild

NOTES:

18 - director note - avoid moments when we see writing on Leonard's LH - this is no longer in the script and there is no longer writing on Leonard's hand for any of the other scenes on this script day.

19C - hard shadow of telephone line on wall - was not in the Master. DP notes he will adjust for this in DI.

20 minute travel time in and out today.

19 - may want to go back and reshoot insert of rat? Must check with James.

52 - many variations James prefers take 15 -- see notes for 15, #16 as a 2nd choice...

