

TWO LOVERS

Slate	Description	CR	SR	Take #	Time	Lens	Comments	SU
1005	JOse and Alejandro Wild		4	1	4:28		-fav ok	WT
52	MED/WIDE 2 shot dolly back	A18	4	1	1:53	32	NG-not a fav	1
52	MED/WIDE 2 shot dolly back	A18	4	2	1:42	32	OK-drops pen	1
52	MED/WIDE 2 shot dolly back	A18	4	3	1:54	32	NG-NG caught on cable	1
52	MED/WIDE 2 shot dolly back	A18	4	4	0:16	32	NG-no focus cut	1
52	MED/WIDE 2 shot dolly back	A18	4	5	1:54	32	OK-	1
52	MED/WIDE 2 shot dolly back	A18	4	6	1:50	32	OK-bump?	1
52	MED/WIDE 2 shot dolly back	A18	4	7	1:51	32	FAV- ok addidas improv?	1
52	MED/WIDE 2 shot dolly back	A18	4	8	0:08	32	NG-cut	1
52	MED/WIDE 2 shot dolly back	A18	4	9	1:35	32	BSF-BSF (track visible?)	1
52	MED/WIDE 2 shot dolly back	A18	4	10	1:22	32	-dialog flubs "2 way-three way"	1
52	MED/WIDE 2 shot dolly back	A19	4	11	1:47	32	BSF-another addidas improv at end	1
52	MED/WIDE 2 shot dolly back	A19	4	12	2:26	32	FAV-addidas take bumpy?	1
52	MED/WIDE 2 shot dolly back	A19	4	13	1:04	32	NG-CUT NG cam	1
52	MED/WIDE 2 shot dolly back pull LNRD and JOSE single shot Master	A19	4	14	1:54	32	FAV-Addidas (no response to addidas)	1
52	MED/WIDE 2 shot dolly back	A19	4	15	1:53	32	FAV-MATCH FAV addidas (LEON) only "got a job"	1
52	MED/WIDE 2 shot dolly back	A19	4	16	1:51	32	FAV-FAV	1
19	Dolly, xwide MTR LNRD,AL,&JOSE	A20	4	1	1:39	25	FAV-FAV	2
19A	WIDE MTR towards ocean	A20	4	1	8:48	35	-	3
19B	wide 3 dolly in MED 2 JSE & LNRD	A20	4	1	0:22	35	NG-cut flare	4
19B	wide 3 dolly in MED 2 JSE & LNRD	A20	4	2	0:21	35	NG-cut crew in shot	4
19B	wide 3 dolly in MED 2 JSE & LNRD	A20	4	3	2:11	35	FAV-dolly in early but interesting	4
19B	wide 3 dolly in MED 2 JSE & LNRD	A20	4	4	0:20	35	NG-NG CUT	4
19B	wide 3 dolly in MED 2 JSE & LNRD	A20	4	5	3:02	35	FAV-very good (1 flub)	4
19B	wide 3 dolly in MED 2 JSE & LNRD	A21	4	6	2:24	35	FAV-FAV	4
19B	wide 3 dolly in MED 2 JSE & LNRD	A21	4	7	1:47	35	FAV-FAV	4
19C	dirty mcu LNRD dolly/pan w/LNRD	A21	4	1	1:45	40	FAV-Good about Mavs.	5
19C	dirty mcu LNRD dolly/pan w/LNRD	A21	4	2	1:59	40	FAV-	5
19C	dirty mcu LNRD dolly/pan w/LNRD	A21	4	3	1:51	40	FAV-dir likes "later losers"	5
19D	mcu 2 follow LNRD	A21	4	1	2:03	50	FAV-	6
19E	mcu JOSE Dolly as JOSE stands	A21	4	1	2:08	40	OK-	7
19E	mcu JOSE Dolly as JOSE turns	A21	4	2	2:13	40	FAV-FAV	7
19F	MCU ALJNDRO	A22	4	1	1:59	35	FAV-bird shadow cool plane noise?	8
19F	MCU ALJNDRO	A22	4	2	2:22	35	FAV-o/laps	8
19F	MCU ALJNDRO	A22	4	3	5:58	35	NG-cut	8

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Slate	Description	CR	SR	Take #	Time	Lens	Comments	SU
19F	MCU ALJNDRO	A22	4	4	1:54	35	OK-ok truck noise,	8
19F	MCU ALJNDRO	A22	4	5 PU	0:52	35	FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.	8
19F	MCU ALJNDRO	A22	4	5 PU	0:10	35	FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.	8
19F	MCU ALJNDRO	A22	4	5 PU	0:20	35	FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.	8
19F	MCU ALJNDRO	A22	4	5 PU	0:07	35	FAV-1stx ok end, 2nd x sleepy,3rdx sleepiest,4x stoned.	8
19G	Dolly, cu RAT	A22	4	1	1:17	50	-ok	9
19G	Dolly, cu RAT	A22	4	2	1:18	50	OK-OK - may need to reshoot.	9
111	WIDE to MED 2	A23	4	1	2:50	25-35	-snd ng, coat	10
111	full to MED 2 dolly in	A23	4	2	1:13	25-35	BSF-stolen bits of "playland sign"	10
111	full to MED 2 dolly in	A23	4	3	3:01	25-35	FAV-worse than the first	10
111	full to MED 2 dolly in	A23	4	4	1:47	25-35	FAV-FAV MATCH	10
111A	Wide toward ocean.	A23	4	1	1:54	25	FAV-FAV	12
111B	MCU to FULL WIDE LNRD exits	A24	4	1	1:03	40	FAV-good	13
111B	MCU to FULL WIDE LNRD exits	A24	4	2	0:40	40	FAV-FAV dark?	13
111A	WIDE profile towards Astroland	B4	4	1	1:54	n/a	FAV-FAV	11

Sample